



2018 BEEP PAINTING BIENNIAL



# JUDGES

## PROFESSOR SUE WILLIAMS

PAINTING DESERVES MORE ATTENTION AND WHERE BEST TO BEGIN BUT WITH BEEP PAINTING BIENNIAL 2018. FOR TWO DAYS I HAD THE PRIVILEGE OF WORKING ALONGSIDE ANDRE STITT AND JONATHAN POWELL VIEWING A VAST SELECTION OF PAINTINGS FROM AROUND THE WORLD. I FOUND THE EXPERIENCE TO BE HUMBLING TO SAY THE LEAST, AS IT HIGHLIGHTED GREAT HUMAN ENDEAVOUR AND COMMITMENT, PARTICULARLY IN A CULTURE WHERE THE FUTURE OF THE ARTS AND ARTS EDUCATION IS BEING SERIOUSLY CHALLENGED AND QUESTIONED. AS ARTISTS WE ARE LIVING IN INTERESTING POLITICAL TIMES AND I AM SURE MANY WOULD AGREE WE HAVE FURTHER CHALLENGING TIMES AHEAD OF US, SO I SEE IT AS A TIME WHEN WE NEED TO USE OUR ARTISTIC ABILITIES AS POWERFUL POLITICAL VOICES. IT IS IMPORTANT TO FIND EVERY OPPORTUNITY TO REVEAL OUR VOICES AND THIS IS WHERE A UNIQUE PLATFORM SUCH AS BEEP PAINTING BIENNIAL ALLOWS THE PAINTER TO USE THEIR ARTISTIC VOICES, TO RETORT, REBEL, DEMAND ATTENTION AND CELEBRATE PAINTING.

THROUGH JONATHAN POWELL'S BOLD AND AMBITIOUS INITIATIVE TO PROMOTE INTERNATIONAL CONTEMPORARY PAINTING TO WALES HE HAS PLACED SWANSEA FIRMLY ON THE ART MAP AS A RECOGNISED HUB OF ACTIVITY WHERE PAINTING IS GIVEN ITS RIGHTFUL VOICE. TO BE VIEWING OVER A THOUSAND PAINTINGS SEEMED DAUNTING BUT NO SOONER HAD WE STARTED I FELT COMPELLED TO ADMIT THAT I HAD BEEN IMMERSED INTO A RICHLY PROVOCATIVE MAGICAL MYSTERY TOUR, OFFERING MANY INTERESTING DIALOGUES ABOUT PAINTING AESTHETICS, THE PAINTING 'PAIN BARRIER', PAINTING AS AN INTELLECTUAL PROCESS AND HOW INTUITION PLAYS ITS ROLE.

DISCUSSIONS WERE BOUNTIFUL AND INTENSE, EQUALLY OUR DECISIONS WERE OFTEN DIFFICULT TO MAKE. REGRETTABLY MANY PAINTINGS HAVE NOT BEEN INCLUDED BUT THIS DOES NOT REFLECT UPON THE WORK, AS ALL ARTISTS SHOWED THEIR INDIVIDUAL PASSION, CONFIDENCE AND AUTHORITY. WHEN SELECTING WORK FROM SO MANY TALENTED ARTISTS THERE WILL ALWAYS BE DISAPPOINTMENT FOR SOME. SELECTION HAS TO BE DONE WITH CARE AND CONSIDERATION AS THE RESULTING EXHIBITION NEEDS TO BE AS COHERENT AND AS BALANCED AS POSSIBLE SO THERE IS AN ESSENTIAL RADICAL APPROACH THAT ALLOWS A SENSE OF FLUIDITY, PROVIDING A FINELY TUNED REPRESENTATION OF GOOD PAINTING PRACTICE. AS A PRACTITIONER AND LECTURER IN PAINTING I AM FULLY AWARE OF THE SENSE OF URGENCY THAT ECHOES WITHIN US ALL WHEN APPLYING FOR OPEN SUBMISSIONS, CREATING HIGH EXPECTATIONS AND SOME DISAPPOINTMENTS. THE OPEN SUBMISSION PROCESS IS VITAL TO THE ART WORLD AND SHOULD NOT BE CONSIDERED AS DEVALUING THOSE WHO ARE NOT INCLUDED. EACH BEEP PAINTING BIENNIAL OFFERS TWO FRESH PERSPECTIVES AND I HOPE OUR SELECTION WILL BE INTRIGUING AND EXCITING, AS WELL AS THOUGHT PROVOKING. WE LIVE IN A RAPIDLY CHANGING CULTURE THAT IS SEEMINGLY COMPLACENT AND AVERSE TO RISK SO BEEP IS TIMELY, RELEVANT AND AN ESSENTIAL PLATFORM WHERE PAINTING CAN CHALLENGE, PROVOKE DIALOGUE, AND CONFRONT A NEW AUDIENCE. WE ALSO NEED TO SUPPORT BEEP FOR OUR FUTURE GENERATION OF PAINTERS, MANY OF WHOM I HAVE TAUGHT THROUGH UNIVERSITY AS IT IS IMPORTANT TO CONTINUE TO OFFER SUCH GREAT OPPORTUNITIES WHERE MANY CONTEMPORARY GLOBAL ARTISTIC VOICES CAN BE SEEN ALL TOGETHER IN SWANSEA.

## ANDRE STITT

HAVING EXHIBITED PREVIOUSLY IN BEEP I WAS DELIGHTED AND HONOURED TO BE ASKED TO SELECT WORK FOR THIS YEARS' BIENNALE. BEEP IS BECOMING INCREASINGLY IMPORTANT AMONGST A VERY SMALL HANDFUL OF OPEN PAINTING COMPETITIONS. IT ALSO REPRESENTS AN INDEPENDENT APPROACH THAT SETS IT APART FROM THE BIG OPEN EXHIBITIONS SUCH AS THE JOHN MOORE'S IN LIVERPOOL. THIS ALLOWS FOR ANOTHER IDENTITY TO EMERGE FOCUSING ON THE EXCITING TENSIONS AND CURRENT DISCOURSE WITHIN CONTEMPORARY PAINTING. BASED IN SWANSEA AND CREATING FOCUS FOR WALES WITHIN A LARGER GLOBAL NETWORK IT REVEALS LOCATIONS OUTSIDE OF DOMINANT ART MARKET CENTRES AS BEING VITAL AND IMPORTANT FOR BOTH EMERGING AND ESTABLISHED PAINTERS. I LOVE IT BECAUSE IT'S NOT TIED TO A MAJOR INSTITUTION AND IS ORGANISED BY ARTISTS FOR ARTISTS WITH ALL THE MESSINESS, SUBVERSION AND OPPOSITIONAL TENSIONS THAT ALLOWS.

A QUICK SCAN OF INTERNATIONAL BIENNALES REVEALS THE CONTINUAL RECONSTITUTION OF THOSE NOW DISTANT CONCEPTUAL IMPERATIVES OF LATE AND POST MODERNISM. THE IDEOLOGICAL POSITION THAT PRODUCED IDEAS OF ANTI-COMMODIFICATION AND THE DEMATERIALISATION OF THE ART OBJECT HAVE BEEN INSTITUTIONALISED THROUGH NEO-LIBERALISM. BIENNALES ARE TIED TO THE MARKET ECONOMY OF ART AND ITS DISTRIBUTION INCLUDING THE ROLE OF COMMERCE IN THE PRODUCTION, VALUING, ACQUISITION AND COLLECTION OF ART. ART IS AN INDUSTRY AND AS SUCH HAS BEEN HISTORICALLY PART OF THE HISTORY OF HUMAN EXCHANGE AND MORE RECENTLY CO-OPTED BY NEO-LIBERAL FREE MARKET ECONOMIES TO PRODUCE WHAT BEAUDRILLARD SUGGESTS AS A SIMULATION OF FORMS AND ENDLESS REPRODUCTION.

PAINTING IS INEXTRICABLY LINKED TO THESE NETWORKS OF FORMULATION, PRODUCTION, AND REPRODUCTION (AND THE CURRENT VALIDATION OF POST-PRODUCTION). THE MADE TO ORDER NEO-CONCEPTUALISM OF MUCH OF CONTEMPORARY ART ALLOWS FOR THE INTEGRATION AND COHABITATION OF PAINTING WHILE OFTEN SIMULTANEOUSLY EXCLUDING IT IF PAINTING DOES NOT FIT CURRENT INSTITUTIONAL TRENDS. PAINTING WITHIN THE CONTEXT OF CONTEMPORARY ART IS ALSO PART OF THE NEO-CORPORATE PROFESSIONALISATION OF ART PRODUCTION AND IS CONGRUENT WITH SPECIALISATION IN

OTHER POST CAPITALIST INDUSTRIES. THE ARTIST/PAINTER REVEALED AT INTERNATIONAL BIENNALE'S IS A PRODUCT OF THE INSTITUTION. LET'S NOT BE ROMANTIC ABOUT THIS: THE ARTIST STRUGGLING ALONE IN THE STUDIO WITH EXISTENTIAL FORCES? NAH, SOUNDS LIKE SOME NOSTALGIC THAUMATURGIC THEOPHANY TO ME. AS KRIS KRAUS HAS INDICATED 'WHEREAS MODERNISM BELIEVED THE ARTIST'S LIFE HELD ALL THE MAGIC KEYS TO READING WORKS OF ART, NEO-CONCEPTUALISM HAS COOLED THIS OFF AND CORPORATIZED IT. THE ARTIST'S OWN BIOGRAPHY DOESN'T MATTER MUCH AT ALL. WHAT LIFE? THE BLANKER THE BETTER. THE LIFE

EXPERIENCE OF THE ARTIST, IF CHANNELLED INTO THE ARTWORK, CAN ONLY IMPEDE ART'S NEO-CORPORATE, NEOCONCEPTUAL PURPOSE. IT IS THE BIOGRAPHY OF THE INSTITUTION THAT WE WANT TO READ.' THIS CAN ENGENDER 'DOUBLE-TRACKING' FOR AN ARTIST; WANTING TO BE VALIDATED BY THE INSTITUTION/MARKET WHILE WISHING TO BE SEEN AS INDEPENDENT, HAVING OUTSIDER STATUS; BEING SPECIAL AND DIFFERENT.

YET HEREIN LIES THE CONTRADICTION AND IMPORTANCE OF EXPOSURE OUTSIDE OF THE INSTITUTION THAT A SMALL-SCALE ARTIST-LED INITIATIVE LIKE BEEP MIGHT OFFER. THE FOCUS ON PAINTING IN AND OF ITSELF IS REFRESHING IN A WORLD OF NEOCONCEPTUAL NEO-CORPORATE BIENNALES, ART FAIRS, INSTITUTIONAL BLOCKBUSTER AND SURVEY SHOWS.

IN THIS YEAR'S BEEP I HAVE COME FACE-TO-FACE WITH MY OWN HISTORY AND EXPECTATIONS OF PAINTING. THE PAST AND THE FUTURE, AND PAINTINGS PERSISTENCE IN THE PRESENT. PAINTING IS OVERLOADED BY A LONG PAST, AND HAS A DIFFICULT RELATIONSHIP WITH THE FUTURE, MAINLY BECAUSE PEOPLE ARE PERIODICALLY EXCLAIMING THAT IT HAS NONE. HOWEVER, WHAT HAS BEEN REVEALED THROUGH SELECTING THE WORK FOR THIS YEAR'S BEEP IS THAT PAINTING IS AN OPEN FIELD.

SELECTING AND NEGOTIATING A PAINTINGS VALUE BEYOND TECHNICAL PROFICIENCY WITH THE MONKEY OF NEO-CONCEPTUALISM, IRONY, AMBIGUITY, CONTRADICTION AND PARADOX ON MY BACK, HAS BEEN FOR ME SIMPLY THRILLING. I WOULD LIKE TO THINK THAT OUR SELECTION FOR BEEP HAS BEEN A SNEAKY SURVEY OF CURRENT PAINTING: SLIGHTLY CONTRADICTORY, A JOYFUL CELEBRATION AND AN ABRASIVE PROVOCATION.



# 2018 BEEP PAINTING BIENNIAL

## BEEP PAINTING PRIZE 2018

SWANSEA COLLEGE OF ART . DYNEVOR CAMPUS . DE-LA BECHE STREET .  
SWANSEA . SA1 3EU

LAUNCHES FRIDAY 3RD AUGUST . 6-8PM

EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN WEDS – SAT . 11AM – 5PM

LAUNCHED IN 2012, BEEP (BIENNIAL EXHIBITION OF PAINTING) IS A CONTEMPORARY PAINTING PRIZE ATTRACTING ARTISTS FROM ALL OVER THE WORLD. BEEP SUPPORTS IMAGINATIVE AND VIBRANT PRACTICE IN CONTEMPORARY PAINTING & RETURNS THIS YEAR WITH AN EXPANDED PROGRAMME OF SATELLITE EXHIBITIONS, RESIDENCIES AND SYMPOSIUMS AROUND THE MAIN PRIZE SHOW IN PARTNERSHIP WITH SWANSEA GALLERIES AND EDUCATIONAL ORGANISATIONS.

THE JUDGES THIS YEAR FOR THE MAIN PRIZE SHOW ARE CELEBRATED ARTISTS ANDRE STITT & SUE WILLIAMS. THE WINNER WILL BE ANNOUNCED ON THE OPENING NIGHT AND WILL RECEIVE £1000 AND A SOLO EXHIBITION WITH ELYSIUM GALLERY. THERE IS WELSH ARTIST PRIZE OF £200 SPONSORED BY THE FRIENDS OF THE GLYNN VIVIAN & A PEOPLES PRIZE OF £200 SELECTED BY THE VISITORS TO THE SHOW.

**[WWW.UWTSD.AC.UK](http://WWW.UWTSD.AC.UK)**

# ARTISTS

SUSAN ABSOLON . SINEAD ALDRIDGE . JACQUELINE ALKEMA . AMANDA ANSELL .  
TONY ANTROBUS . DAMARIS ATHENE . KATIE BETH AVEY . IAN BAKER . TOM BANKS .  
SARAH BARKER BROWN . TITUS BARKER . TINKA BECHERT . HELENA BENZ .  
JO BERRY . KELLY BEST . KARL BIELIK . FIONA BIRNIE & KEVIN BROUGHTON .  
YVETTE BLACKWOOD . HELEN G BLAKE . HELEN BOOTH . DONNA BREWINS-COOK .  
CLAIRE BREWSTER . MANUEL BRILLAUD & JADE HIDDEN . CHARLOTTE BRISLAND .  
LOUISE BRISTOW . ORLANDA BROOM . PHILIPPA BROWN . STEPHEN BUCKERIDGE .  
MEGAN BURNS . JOHN BUSER . MAX CAHN . JILL CAMPBELL . HANNAH CAMPION .  
JOHN CARROLL . FRANCISCO CENTOFANTI . CORINNE CHARTON . MINYOUNG CHOI .  
JOHN WYATT-CLARKE . RONNIE COOK . SARAH COONEY . PAUL CROOK . GORDON DALTON .  
CECILIA DANELL . RHIANNON DAVIES . GABRIEL DI MAURO . LUCY DONALD .  
NATHAN DOWN . TOM DOWN . TAMARA DUBNYCKYJ . SARA DUDMAN . ZACHARY DUTTON .  
JENNY EDEN . GARRY EDMISTON-TAYLOR . FRANCES EDMONDS . KELLY EWING .  
JANE FAIRHURST . SUSAN FRANCIS . PIPPA GATTY . RICHARD GRAVILLE .  
JASON GREGORY . OLIVER GUYON . ADAM HENNESSEY . CHRISTOPHER HOLLOWAY .  
LAURA HUDSON . MEW JIRASIRIKUL . ANDY JONES . GRAHAM JONES . LUCIA JONES .  
JARIK JONGMAN . BERNADETTE KERRIGAN . CATHERINE KNIGHT . CATRIN LLWYD .  
PAULA MACARTHUR . ALICE MACDONALD . CHRISTOPHER MARSH . EILISH MCCANN .  
MICHAEL MCCORMACK . RACHEL McDONNELL . JAMES MOORE . ANTHONY MORRIS .  
RUTH MURRAY . SYLWIA NARBUTT . MAX NAYLOR . ROLINA NELL . PHILIP NICOL .  
ELVIRA ROSE ODDY . MAHALI O'HARE . AMY OWEN . SUSANNE LUND PANGRAZIO .  
NADJA PLEIN . RHODRI REES . WILLIAM REINSCH . GEZA RICZ . TIM RIDLEY .  
LUKE ROBERTS . ED SAYE . LEE SHOTT . JAYNE ANITA-SMITH . TOMOS SPARNON .  
DANILO STOJANOVIC . MIRCEA TELEAGA . MOLLY THOMSON .  
HANNAH TURNER-DUFFIN . AVIS UNDERWOOD . MONICA PEREZ VEGA .  
ZILING WANG . JAN WILLIAMS

SUSAN ABSOLON . [WWW.SUSANABSOLON.CO.UK](http://WWW.SUSANABSOLON.CO.UK)



**FLOCK**  
OIL ON BOARD  
28 x 30 x 3.5CM  
2017



**LOVE MUSCLE TRANSPLANT**  
OIL ON BOARD  
28 x 30 x 3.5CM  
2017

SINEAD ALDRIDGE . [WWW.WORKSANDDAYS.SINEADALDRIDGE.EU](http://WWW.WORKSANDDAYS.SINEADALDRIDGE.EU)



**BELFAST PIETÀ**  
OIL ON BOARD  
30CM x 25CM  
2018



**MIRANDA**  
OIL ON BOARD  
30CM x 25CM  
2018



JACQUELINE ALKEMA . [WWW.JACQUELINEALKEMA.CO.UK](http://WWW.JACQUELINEALKEMA.CO.UK)



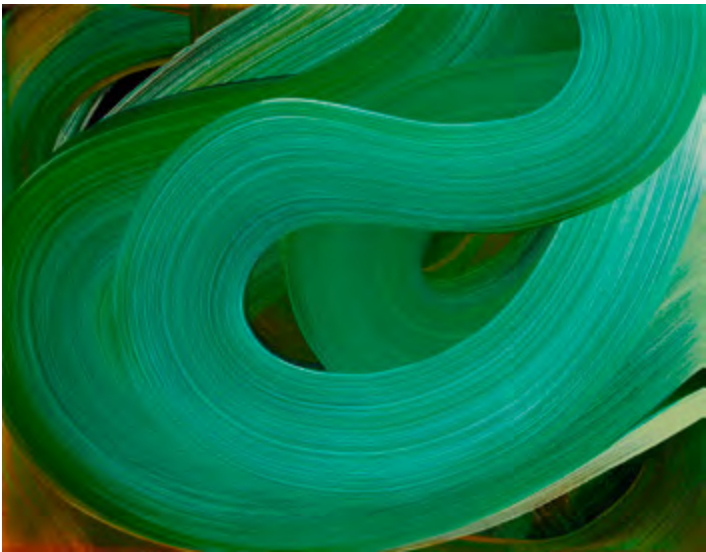
**GIRLS KISSING BY THE PRISON GATE**  
OIL ON PANEL  
36 x 43cm

TONY ANTROBUS .



**FULL CIRCLE**  
OIL ON CANVAS  
35 x 25cm  
2018

AMANDA ANSELL . [WWW.AMANDAANSELL.CO.UK](http://WWW.AMANDAANSELL.CO.UK)



**CLOUDS**  
OIL ON CANVAS  
35 x 45cm  
2017



**SOOTHED GROOVES**  
OIL ON CANVAS  
92.5 x 81.5cm  
2017

DAMARIS ATHENE . [WWW.DAMARISATHENE.CO.UK](http://WWW.DAMARISATHENE.CO.UK)



**THE PIECES OF MY SPIRIT STREWN II**  
OIL ON MDF  
61 x 45cm  
2017



**THE PIECES OF MY SPIRIT STREWN III**  
OIL ON MDF  
61 x 45cm  
2017



KATIE BETH AVEY . [WWW.KBAVEY.WIXSITE.COM/KATIEAVEYART](http://WWW.KBAVEY.WIXSITE.COM/KATIEAVEYART)



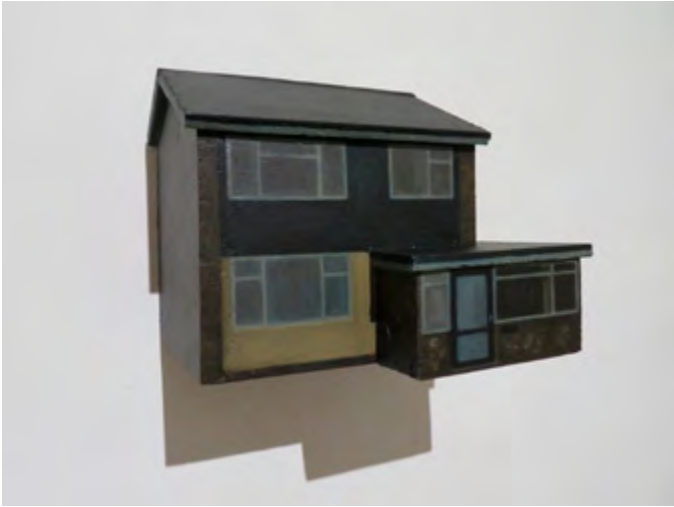
**LOCKET II**  
MIXED MEDIA ON BOARD  
72CM X 52CM  
2018

IAN BAKER . [WWW.IANBAKERARTIST.CO.UK](http://WWW.IANBAKERARTIST.CO.UK)

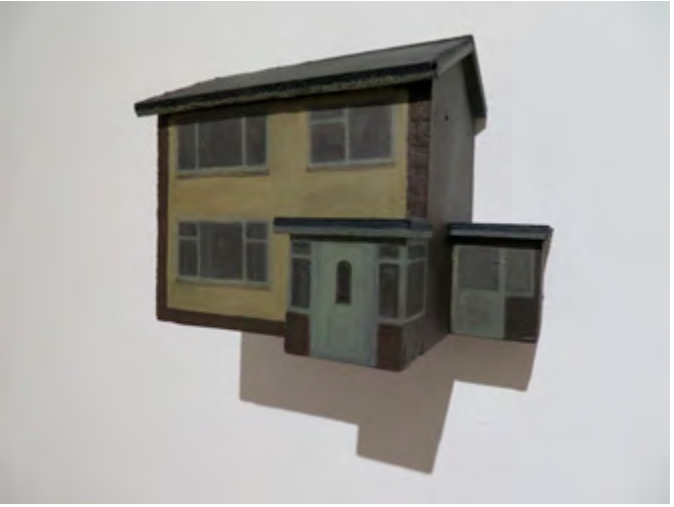


**'THE HEART OF YOU'**  
OIL AND HOUSE PAINT ON BOARD  
100 X 80CM

TOM BANKS . [WWW.TOMBANKS.NET](http://WWW.TOMBANKS.NET)



**HOUSE NO.9**  
OIL ON PLY BOARD  
16 (W) X 12.5 (H) X 12CM (D)  
2017



**HOUSE NO.10**  
OIL ON PLY BOARD  
15.5 (W) X 12.5 (H) X 12CM (D)  
2017

SARAH BARKER BROWN . [WWW.SARAHBARKERBROWN.COM](http://WWW.SARAHBARKERBROWN.COM)



**ANN FROM DEVON**  
OIL ON BOARD  
25.5 X 30.5 X 4CM  
2018



TITUS BARKER .



UNTITLED  
(BLUE AND BLACK PAINTINGS)



UNTITLED  
(BLUE AND BLACK PAINTINGS)

TINKA BECHERT . [WWW.TINKABECHERT.COM](http://WWW.TINKABECHERT.COM) . COURTESY OF GALERIE GERKEN BERLIN



UNTITLED COLLAGE/ PAINTING  
MIXED MEDIA ON RAW CANVAS  
200 x 120cm  
2018

HELENA BENZ .



COMPOSITION IN ARCS No1  
ACRYLIC ON PANEL  
30 x 41cm  
2018



COMPOSITION IN ARCS No2  
ACRYLIC ON PANEL  
30 x 30cm  
2018

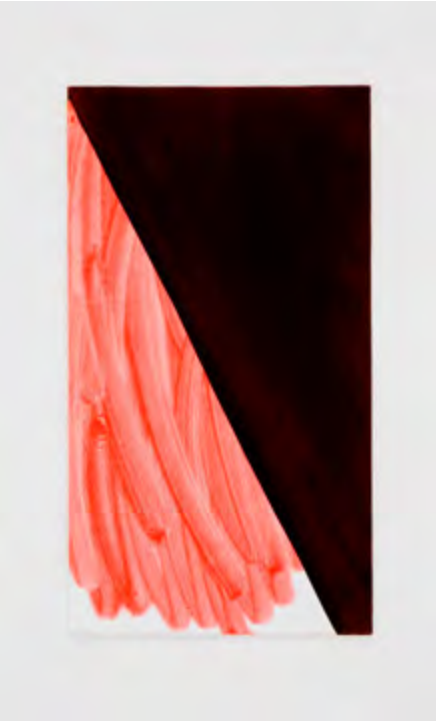
JO BERRY . [WWW.JOBERRY.ORG](http://WWW.JOBERRY.ORG)



UNTITLED  
ACRYLIC ON CANVAS  
30 x 40cm  
2018



KELLY BEST . [WWW.KELLYBEST.CO.UK](http://WWW.KELLYBEST.CO.UK)



**VIRIDIAN**  
OIL ON BOARD  
21.5 x 13cm  
2016

**FLUX**  
OIL ON BOARD  
30 x 54cm  
2016

FIONA BIRNIE & KEVIN BROUGHTON



**HELL FROZE**  
OIL ON LINEN  
76 x 66cm  
2018



**MINTY**  
OIL ON LINEN  
126.5 x 121.5cm  
2018

KARL BIELIK . [WWW.KARLBIELIK.COM](http://WWW.KARLBIELIK.COM)



**BASE**  
OIL ON CANVAS  
30 x 25cm  
2018



**HOTWIRE**  
OIL ON CANVAS  
175 x 165cm  
2017-18.

YVETTE BLACKWOOD . [WWW.STANSLIFT.COM](http://WWW.STANSLIFT.COM)



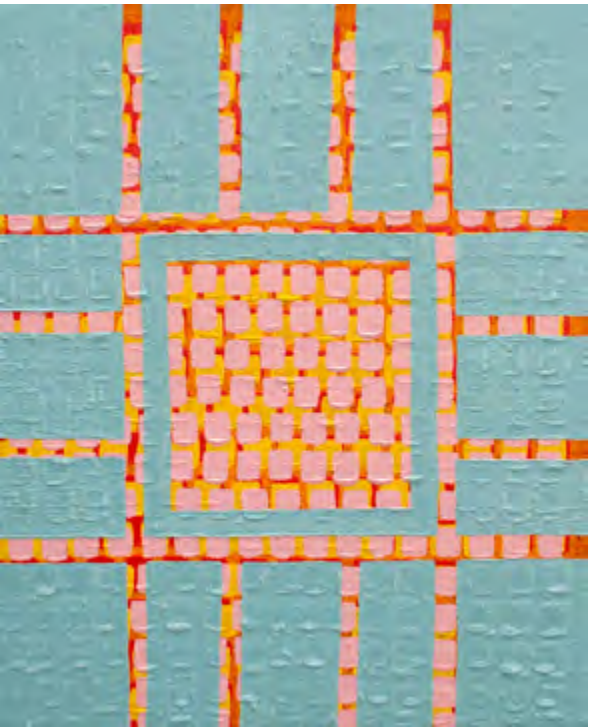
**POLEMIC SQUALOR**  
ACRYLIC PAINT, FLASHE, HIGH-FLOW  
ACRYLIC PAINT ON CANVAS  
50cm x 40cm  
2018



**PHANTASMAGORIC PERMISSIONS**  
ACRYLIC PAINT, FLASHE, HIGH-FLOW ACRYLIC  
PAINT ON CANVAS  
70cm x 50cm  
2018



HELEN G BLAKE . [WWW.HELENGBLAKE.COM](http://WWW.HELENGBLAKE.COM)



**SUBSTRUCTURE**  
OIL ON LINEN ON BOARD  
32 X 26CM  
2014

HELEN BOOTH . [WWW.HELENBOOTH.COM](http://WWW.HELENBOOTH.COM)



**THIN ICE**  
OIL ON CANVAS  
122 X 92CM  
2017



**YOURS OR MINE**  
110 X 100CM  
2016

DONNA BREWINS-COOK . [WWW.DONNABREWINS-COOK.COM](http://WWW.DONNABREWINS-COOK.COM)



**INVISIBLE I - WITH RED**  
OIL ON CANVAS  
80 X 80CM  
2017



**INVISIBLE SERIES, UNSUNG LULLABY**  
ACRYLIC ON CANVAS  
100 X 100CM  
2017

CLAIRE BREWSTER . [WWW.CLAIREBREWSTER.CO.UK](http://WWW.CLAIREBREWSTER.CO.UK)



**WE CAN'T FIGHT THIS ANYMORE**  
ACRYLIC INK, PAINT AND COLLAGE ON CANVAS  
45.5 X 35.5 CM  
2018



MANUEL BRILLAUD & JADE HIDDEN . [WWW.INSTAGRAM.COM/J\\_POINT\\_M/](http://WWW.INSTAGRAM.COM/J_POINT_M/)



**JUNGLE LEGS**  
COLLAGE & OIL PAINTING ON CANVAS  
215 x 100cm  
2018



**WIND**  
COLLAGE & OIL PAINTING  
150 x 150cm  
2018

CHARLOTTE BRISLAND . [WWW.CHARLOTTE.BRISLAND@OUTLOOK.COM](http://WWW.CHARLOTTE.BRISLAND@OUTLOOK.COM)



**GREEN AND WHITE HOUSE**  
OIL ON CANVAS  
120 x 150cm  
2017



**THE CIRCUS**  
OIL ON CANVAS  
100 x 120cm  
2018

LOUISE BRISTOW . [WWW.LOUISEBRISTOW.COM](http://WWW.LOUISEBRISTOW.COM)



**PLAYGROUND**  
OIL ON WOOD PANEL  
80 x 40cm  
2016



**FAIRYTALE**  
OIL ON WOOD PANEL  
80 x 40cm  
2016

ORLANDA BROOM . [WWW.ORLANDABROOMARTIST.COM](http://WWW.ORLANDABROOMARTIST.COM)



**HORSE THROAT**  
ACRYLIC AND RESIN ON CANVAS  
37 x 37cm  
2018



PHILIPPA BROWN . [WWW.PHILIPPABROWN.CO.UK](http://WWW.PHILIPPABROWN.CO.UK)



**THE SKIN AT THE END OF THE CRAWL**  
OIL AND WOOD ON FABRIC  
27 x 31cm  
2018



**THE BANG IN THE GANG**  
OIL AND WOOD ON FABRIC  
24 x 27cm  
2018

MEGAN BURNS .



**ALTERED SPACE 0.6**  
EMULSION & ACRYLIC ON BOARD  
42 x 27cm  
2018

STEPHEN BUCKERIDGE . [WWW.STEPHENBUCKERIDGE.CO.UK](http://WWW.STEPHENBUCKERIDGE.CO.UK)



**RE-ROUTER**  
ACRYLIC & MIXED MEDIA ON CANVAS  
25 x 20cm  
2017

JOHN BUSER . [WWW.JOHNBUSER.IE](http://WWW.JOHNBUSER.IE)



**CLIMBING FRAME (BIRDS)**  
OIL ON CANVAS  
20 x 100cm  
2014 – 2016



MAX CAHN . [WWW.MAXCAHN.CO.UK](http://WWW.MAXCAHN.CO.UK)



**RUBICON**

OIL ON CANVAS  
76 x 86cm  
2016

JILL CAMPBELL . [WWW.JILLCAMPBELL.INFO](http://WWW.JILLCAMPBELL.INFO)



**LEMON SKY**

ACRYLIC ON CANVAS  
40 x 50cm  
2018

HANNAH CAMPION . [WWW.HANNAHCAMPION.COM](http://WWW.HANNAHCAMPION.COM)



**SLICE**

MIXED MEDIA ON ALUMINUM  
125 x 200cm DIPTYCH  
2015

JOHN CARROLL .



**KITCHEN TABLE STUDY**

250 x 250cm  
2017





**SNOW MONKEY IN TRAFALGAR SQUARE**  
EGG TEMPERA ON GESSO BOARD  
2018



**SCHOOL PLAYGROUND 2**  
OIL ON LINEN  
20.8 x 25.3cm



**UNTITLED(VIOLET)**  
OIL ON LINEN  
35 x 27cm



**WHEN MY DUMB-ASS EX LEFT THE HOUSE WE SHARED, HE LEFT ME TO TAKE CARE OF HIS THREE HOUSEPLANTS, BUT I SMOKED THEM.**  
**(THE LADY WITH THE WRITING QUILL)**  
OIL ON LINEN  
60 x 50cm  
2016



**HE SENT ME LETTERS EXPRESSING HOW MUCH HE WOULD LIKE TO WATCH ME BEING NAKED WHILE DEVOURING A ROAST CHICKEN.**  
**(THE LADY WITH THE HAT)**  
OIL ON LINEN  
60 x 50cm  
2016



**HARD EVIDENCE**  
OIL ON PAPER  
80 x 55cm  
2018



RONNIE COOK . [WWW.RONNIEHOUSELANDERCOOK.WEEBLY.COM](http://WWW.RONNIEHOUSELANDERCOOK.WEEBLY.COM)



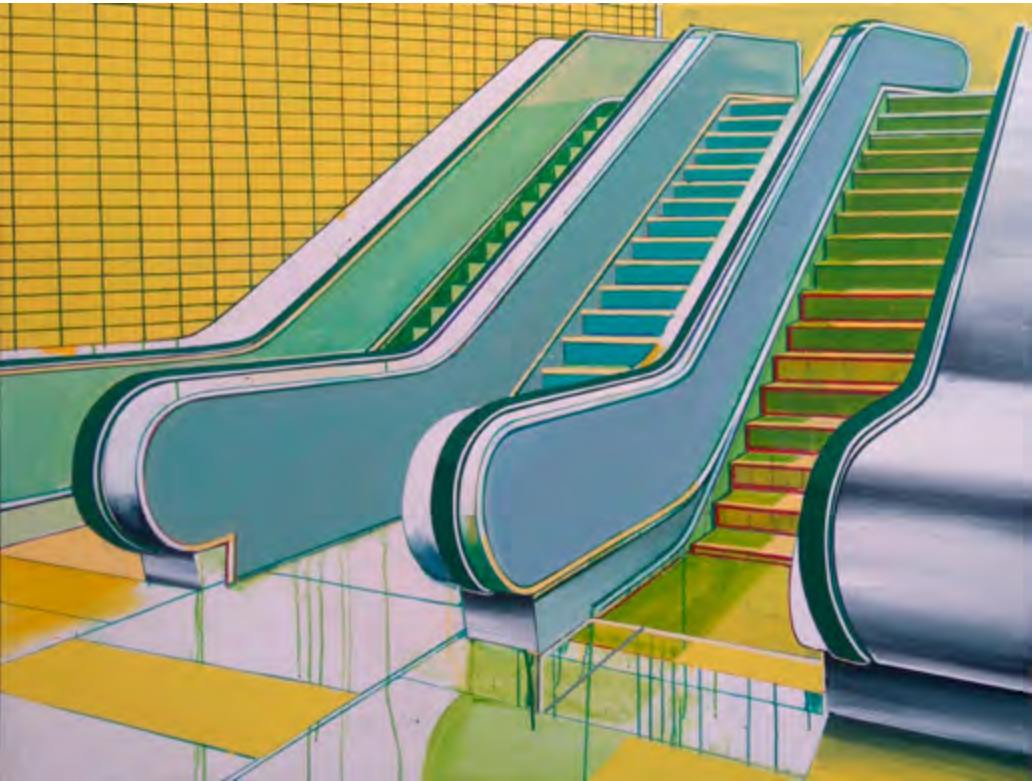
**TRUE STORY**  
ACRYLIC ON BOARD  
61 x 81CM  
2018

SARAH COONEY . [WWW.SARAHCOONEY.CO.UK](http://WWW.SARAHCOONEY.CO.UK)



**‘ARTHUR’**  
OIL ON CANVAS  
40 x 30CM  
2017

PAUL CROOK . [WWW.PAULCROOK.KK5.ORG](http://WWW.PAULCROOK.KK5.ORG)



**COWCADDENS**  
ACRYLIC ON CANVAS  
125 x 100CM  
2018



**YELLOW STEPS**  
ACRYLIC ON CANVAS  
125 x 100CM  
2018



GORDON DALTON . [WWW.GORDONDALTON.COM](http://WWW.GORDONDALTON.COM)



**I AM SO LOST WITHOUT YOU**  
ACRYLIC ON CANVAS  
40 x 30cm  
2018

CECILIA DANIEL . [WWW.CECILIADANELL.COM](http://WWW.CECILIADANELL.COM)



**RAWMATERIAL**  
OIL ON CANVAS  
36 x 45cm  
2018

RHIANNON DAVIES . [WWW.INSTAGRAM.COM/RHIANNONSIANDAVIESART/](http://WWW.INSTAGRAM.COM/RHIANNONSIANDAVIESART/)



**TWATS IN COATS**  
OIL ON BOARD  
40.5 x 25.5cm  
2018

GABRIEL DI MAURO . [GABRIELDIMAURO.WEEBLY.COM](http://GABRIELDIMAURO.WEEBLY.COM)



**RAYMONT**  
ACRYLIC ON CANVAS  
1.2 x 1.2m  
2018



LUCY DONALD . [WWW.LUCYDONALD.WEEBLY.COM](http://WWW.LUCYDONALD.WEEBLY.COM)



**BACK GARDEN OASIS IN THE STYLE OF CAMBRIAN POTTERY**

WATERCOLOUR ON WATERCOLOUR PAPER  
38 x 34cm  
2018

TOM DOWN . [WWW.TOMDOWN.CO.UK](http://WWW.TOMDOWN.CO.UK)



**EMPTY MOUNTAIN**

OIL ON LINEN  
90 x 120cm

NATHAN DOWN . [WWW.NATHANDOWN.CO.UK](http://WWW.NATHANDOWN.CO.UK)



**‘UNTITLED (STUDY #4)’**

ACRYLIC PAINT, SPRAY PAINT, LATEX AND  
PAPER ON STITCHED CANVAS  
25 x 25cm  
2018



**‘UNTITLED (STUDY #6)’**

ACRYLIC PAINT, SPRAY PAINT AND PAPER ON  
STITCHED CANVAS  
25 x 25cm  
2018

TAMARA DUBNYCKYJ . [WWW.TAMARADUBNYCKYJ.NET](http://WWW.TAMARADUBNYCKYJ.NET)



**STAGE DILEMMA II**

OIL ON PANEL  
23 x 23cm  
2014-18



SARA DUDMAN . [WWW.SARADUDMAN.COM](http://WWW.SARADUDMAN.COM)



**‘DUOLOGUE (THROWN ROCK MUSES | SWARM)**

GOUACHE, GESSO, INDIAN INK, WATERCOLOUR OVER AIRMAIL LETTERS FROM AMRAOTI  
48 x 40CM  
2018

ZACHARY DUTTON . [WWW.ZACHARYDUTTON.CO.UK](http://WWW.ZACHARYDUTTON.CO.UK)



**BUCKET AND SPADE 2**

OIL PAINT ON CANVAS PAPER  
35 x 32CM  
2017

JENNY EDEN . [WWW.JENNYEDEN.CO.UK](http://WWW.JENNYEDEN.CO.UK)



**HIGHLAND**

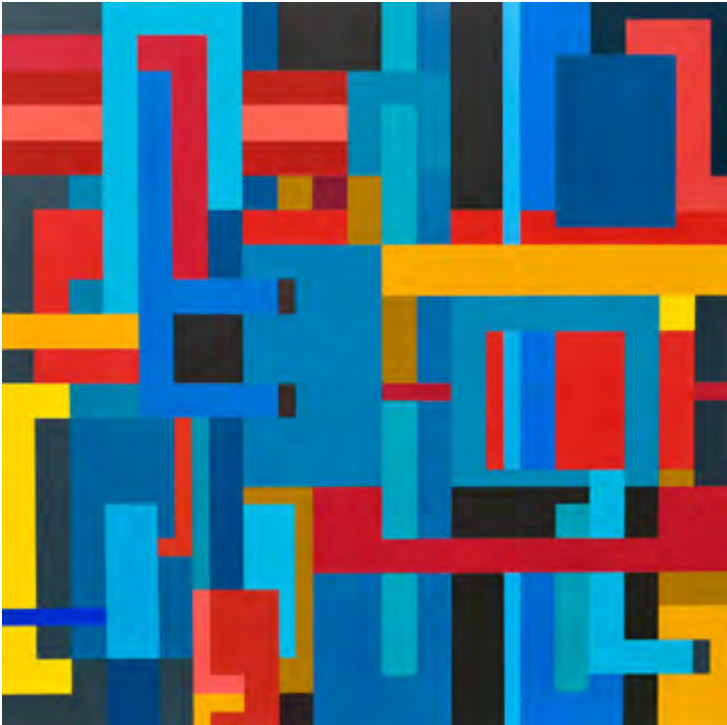
OIL ON LINEN  
37 x 25CM  
2018



**INSTRUMENT**

OIL ON CALICO  
42 x 30CM  
2018

GARRY EDMISTON-TAYLOR .



**CENTRAL SQUARE**

ACRYLIC ON CANVAS  
122 x 122CM  
2017

FRANCES EDMONDS .



**POOL OF TEARS**  
ACRYLIC AND OIL ON LINEN  
40 x 40CM  
2016

JANE FAIRHURST . [WWW.JANEFAIRHURST.CO.UK](http://WWW.JANEFAIRHURST.CO.UK)



**CYBELE (VOLUPTA)**  
70 x 100CM  
2018



**LAIMA (DESTINY)**  
70 x 100CM  
2018

KELLY EWING . [WWW.KELLYEWINGARTIST.CO.UK](http://WWW.KELLYEWINGARTIST.CO.UK)



**AIRBED 1**  
PAINTING ON DOUBLE INFLATABLE BED.  
SPRAY PAINT, ACRYLIC PAINT, HOUSEHOLD  
EMULSION, APPLIQUE SHAPES, FUR, SEQUIN  
LETTERS  
2018



**INSIDE**  
151 x 182CM  
SPRAY PAINT, HOUSEHOLD EMULSION,  
ACRYLIC PAINT, OIL PASTEL, CHARCOAL,  
SEQUIN, ATTACHED LETTERS, ATTACHED FUR  
2018

SUSAN FRANCIS . [WWW.SUSANFRANCIS.COM](http://WWW.SUSANFRANCIS.COM)



**INTERIORS**  
14 x GLASS CIRCLES EACH 16.5CM IN  
DIAMETER



PIPPA GATTY . [WWW.PIPPAGATTY.COM](http://WWW.PIPPAGATTY.COM)



**ISLET**  
OIL ON LINEN  
30 x 26CM  
2016

JASON GREGORY . [WWW.JGREGORYART.CO.UK](http://WWW.JGREGORYART.CO.UK)



**HOME**  
OIL AND ACRYLIC ON CANVAS  
85 x 105CM  
2017



**UNTITLED**  
ACRYLIC ON MDF  
19 x 27CM  
2017

RICHARD GRAVILLE . [WWW.RICHARDGRAVILLE.COM](http://WWW.RICHARDGRAVILLE.COM)



**COTTON STAINER**  
FLASHE ON CANVAS  
60 x 70CM  
2018

OLIVER GUYON . [WWW.OLIVERGUYON.COM](http://WWW.OLIVERGUYON.COM)



**CAVE**  
MINERAL PIGMENT, CASEIN, LARCH  
TURPENTINE, GESSO & LINEN ON PANEL  
25.2 x 16.3 x 6.6CM  
2018



**BOHO**  
MINERAL PIGMENT, CASEIN, LARCH  
TURPENTINE, GESSO & LINEN ON PANEL  
38.1 x 24.4 x 6CM  
2018

ADAM HENNESSEY . [WWW.ADAM-HENNESSEY.COM](http://WWW.ADAM-HENNESSEY.COM)



**PIZZA**  
ACRYLIC ON CANVAS  
50 x 35cm  
2017

LAURA HUDSON . [WWW.LAURAHUDSON.CO.UK](http://WWW.LAURAHUDSON.CO.UK)



**NAIL HOUSE - LADDER**  
OIL ON CANVAS  
50 x 50cm  
JUNE 2018

CHRISTOPHER HOLLOWAY . [WWW.CHRISTOPHERHOLLOWAY.NET](http://WWW.CHRISTOPHERHOLLOWAY.NET)



**LULL**  
OIL ON PANEL  
40 x 50cm  
2018



**PARACHUTE**  
OIL ON CANVAS  
80 x 80cm  
2018

MEW JIRASIRIKUL . [WWW.MEWJIRASIRIKUL.COM](http://WWW.MEWJIRASIRIKUL.COM)



**LEMONWORLD**  
OIL AND GRAPHITE ON HINGED WOOD BOARDS  
25 x 60cm  
2017



**MOTION SICKNESS**  
ACRYLIC, OIL, SPRAY PAINT, CHARCOAL,  
AND ASSEMBLAGE ON CANVAS  
100 x 70cm  
2018



ANDY JONES . [WWW.ANDYJONES1970.WIXSITE.COM](http://WWW.ANDYJONES1970.WIXSITE.COM)



**BOTANIC GARDENS DETAIL 1**  
ACRYLIC & GLUE ON INDUSTRIAL PLASTIC  
SHEETING  
10 x 12FT

GRAHAM JONES . [INSTAGRAM@GRAHAMP.JONES](https://www.instagram.com/GRAHAMP.JONES)



**UNTITLED**  
OIL AND ACRYLIC ON FOAM BOARD  
30 x 30CM  
2018

LUCIA JONES . [WWW.LJONESART.CO.UK](http://WWW.LJONESART.CO.UK)



**ALL FUR COAT AND NO KNICKERS**  
OIL ON CALICO  
33.3 x 37.1 x 3CM  
2017

JARIK JONGMAN . [WWW.JARIKJONGMAN.NL](http://WWW.JARIKJONGMAN.NL)



**HOUSE (2)**  
OIL ON CANVAS  
60 x 80CM  
2015



BERNADETTE KERRIGAN .



**SEEING SIGHTS**  
OIL ON LINEN  
50 x 30 x 2CM  
2018

CATHERINE KNIGHT . [WWW.CATHERINEKNIGHT.COM](http://WWW.CATHERINEKNIGHT.COM)



**NYMPHENBERG PALACE**  
OIL ON BOTH SIDES OF TRACING PAPER  
24 x 30CM  
2018

CATRIN LLWYD . [WWW.CATRINLLWYD.CO.UK](http://WWW.CATRINLLWYD.CO.UK)



**GARDEN SCULPTURE**  
OIL ON BOARD  
20 x 18.5CM  
2018



**BLUE BUILDING, GREEN TREES**  
OIL ON BOARD  
2018

PAULA MACARTHUR . [WWW.PAULA-MACARTHUR.COM](http://WWW.PAULA-MACARTHUR.COM)



**ALL THE LOVE THAT'S IN MY HEART**  
OIL ON CANVAS  
100 x 100CM  
2018



**JOY EXPERIENCED AT THAT MOMENT**  
OIL ON CANVAS  
100 x 100CM  
2018



**ALICE MACDONALD . [WWW.INSTAGRAM.COM/ALICE\\_\\_MAC/](http://WWW.INSTAGRAM.COM/ALICE__MAC/)**



**UPSIDE DOWN**

OIL AND ACRYLIC ON CANVAS  
122 x 105cm  
2018

**EILISH MCCANN . [WWW.EILISHMCCANN.COM](http://WWW.EILISHMCCANN.COM)**



**WE LIVE IN THE WOODS**

OIL ON CANVAS  
40 x 50cm  
2018

**CHRISTOPHER MARSH . [WWW.CHRISTOPHERMARSHART.COM](http://WWW.CHRISTOPHERMARSHART.COM)**



**HONEST JOHN**

ACRYLIC ON CANVAS  
61 x 45cm  
2018

**MICHAEL MCCORMACK . [WWW.MICHAELJAMESMCCORMACK.COM](http://WWW.MICHAELJAMESMCCORMACK.COM)**

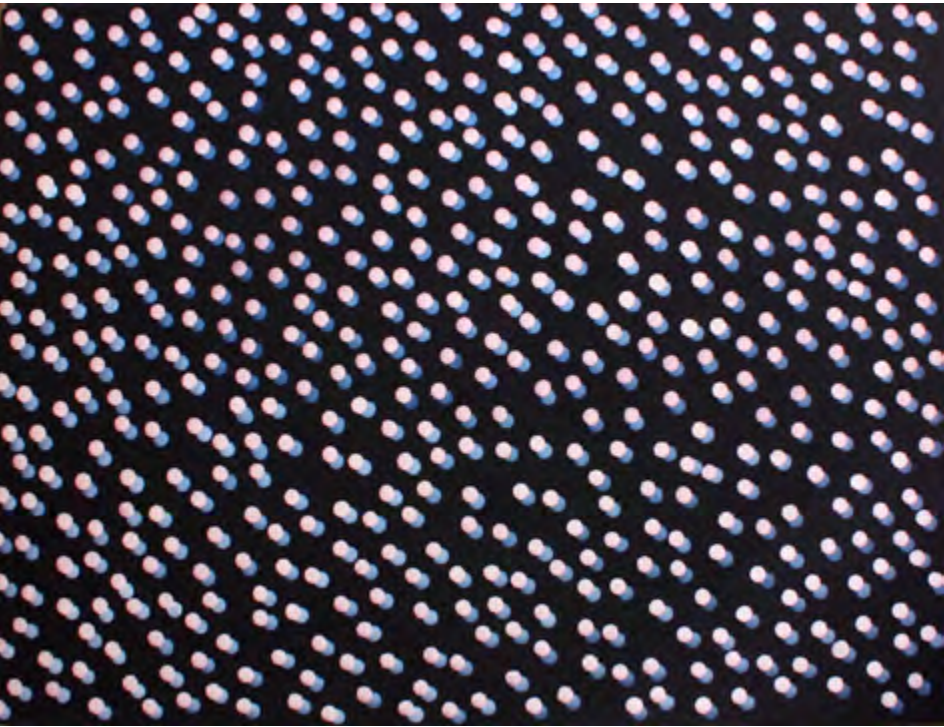


**IRISH HISTORY PAINTING - THE BURIAL OF KING DATHY IN THE ALPS, HIS THINNED TROOPS LAYING STONES ON HIS GRAVE.**

PIGMENT, OIL, HARD PASTEL AND CHARCOAL ON CANVAS. PINE AND PLYWOOD STAND, POLYESTER, THREAD, WALNUT DYE AND VARNISH  
138 x 38cm  
2018



RACHEL McDONNELL . [WWW.RACHELMCDONNELL.COM](http://WWW.RACHELMCDONNELL.COM)



**DISSONANCE XIII**  
ACRYLIC ON CANVAS  
161 x 122cm  
2016

ANTHONY MORRIS . [FACEBOOK.COM/ANTHONYMORRISARTIST](https://FACEBOOK.COM/ANTHONYMORRISARTIST)



**“BLOC COCH #1” (“RED BLOCK #1)**  
OIL ON CANVAS  
50 x 60cm  
2016



**“BLOCIAU COCH #3” (RED BLOCKS #3)**  
OIL ON CANVAS  
50 x 60cm  
2016

JAMES MOORE . [WWW.JAMESCMOORE.ORG](http://WWW.JAMESCMOORE.ORG)



**POLYGON WINDOW**  
OIL ON CANVAS  
80 x 47cm  
2018



**‘MY DREAM OF FLYING TO WAKE ISLAND**  
OIL ON CANVAS  
110 x 70cm  
2016

RUTH MURRAY . [WWW.RUTHMURRAY.COM](http://WWW.RUTHMURRAY.COM)



**CANOPY**  
OIL ON CANVAS  
160 x 190cm  
2015/ 2016



**SYLWIA NARBUTT . [WWW.WORKS.IO/SYLWIA-NARBUTT](http://WWW.WORKS.IO/SYLWIA-NARBUTT)**



**MORPH II**  
OIL ON PAPER  
30 x 50cm  
2018

**MAX NAYLOR . [MAXNAYLOR.COM](http://MAXNAYLOR.COM)**



**POLTERGEIST IM KÜCHE**  
OIL ON CANVAS  
91 x 46cm  
2018

**ROLINA NELL . [WWW.ROLINANELL.NL](http://WWW.ROLINANELL.NL)**



**UNTITLED**  
EGG TEMPERA  
70 x 50cm  
2017

**PHILIP NICOL . [WWW.PHILIPNICOL.CO.UK](http://WWW.PHILIPNICOL.CO.UK)**



**STILL LIFE, TOWEL**  
OIL ON LINEN  
56 x 51cm  
2017



ELVIRA ROSE ODDY . [CARGOCOLLECTIVE.COM/ELVIRAROSEODDY](http://CARGOCOLLECTIVE.COM/ELVIRAROSEODDY)



**LABORATORY**  
OIL PAINT ON PAPER MOUNTED ON WOOD  
90 x 70cm  
2017



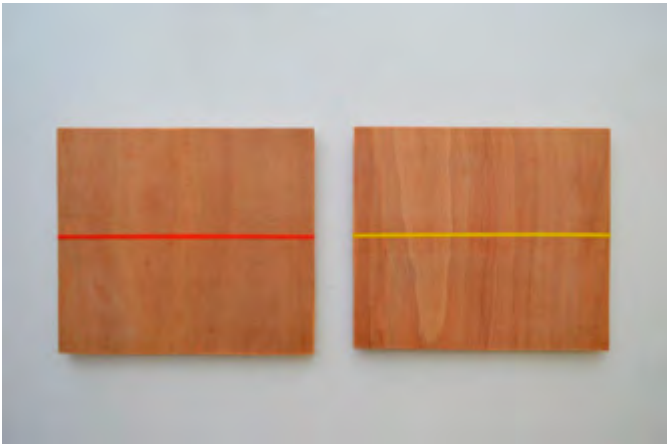
**NIGHT PAINTER**  
OIL AND GOUACHE ON LINEN  
90 x 70cm  
2017

MAHALI O'HARE . [WWW.INSTAGRAM.COM/MAHALIOHARE/](http://WWW.INSTAGRAM.COM/MAHALIOHARE/)

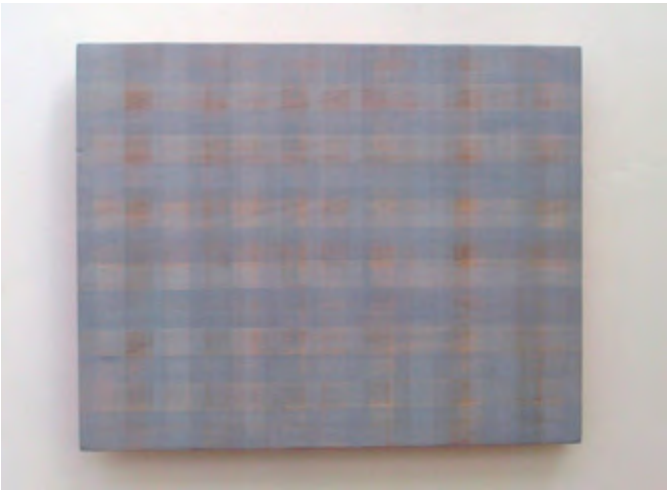


**KISS IN THE WOODS**  
OIL ON CANVAS  
73 x 50cm  
2018

AMY OWEN . [WWW.AMY-OWEN.COM](http://WWW.AMY-OWEN.COM)



**NODE**  
ACRYLIC ON PLYWOOD  
38 x 33cm (x2)  
2017

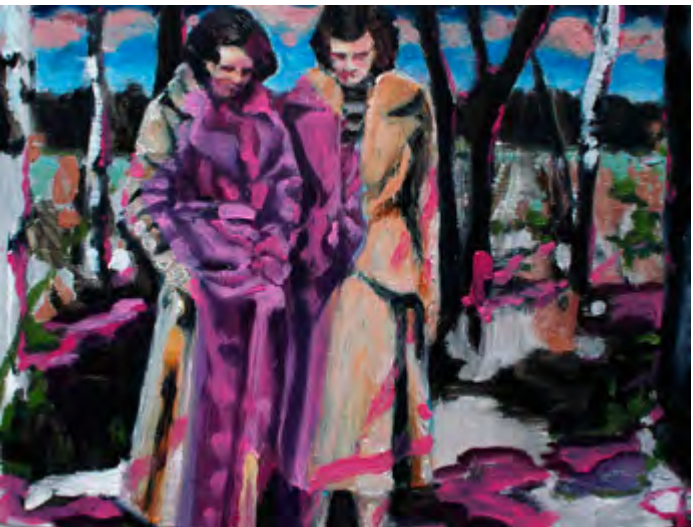


**ALLUDING TO**  
OIL AND ACRYLIC ON PLYWOOD  
40 x 60cm  
2015

SUSANNE LUND PANGRAZIO . [WWW.SUSANNE LUND PANGRAZIO.COM](http://WWW.SUSANNE LUND PANGRAZIO.COM)



**THE MAN WITH THE MANY FACES**  
OIL ON WOODEN BOARD  
18 x 24cm  
2017



**THE SHADOW SEES AND THE SHADOW TAKES**  
OIL ON WOODEN BOARD  
15 x 20cm  
2017



NADJA PLEIN . [WWW.NADJAGABRIELAPLEIN.CO.UK](http://WWW.NADJAGABRIELAPLEIN.CO.UK)

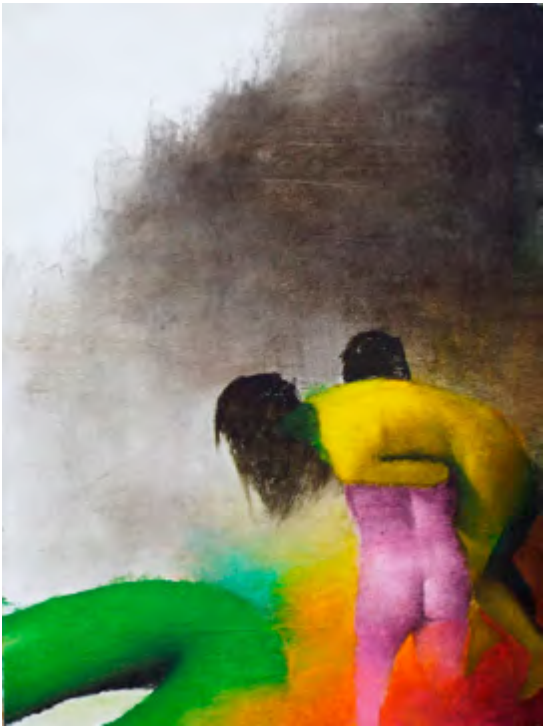


**FIRST-COOL-AFTER-THE-SUMMER-WAITING**  
OIL ON ALUMINIUM  
50 x 41cm  
2017



**EILIGWÜNSCHEN ZUHÖREN  
(LISTENING TO WISHES OF HURRY)**  
OIL ON ALUMINIUM  
50 x 41cm  
2017

WILLIAM REINSCH . [WWW.WILLIAMREINSCH.CO.UK](http://WWW.WILLIAMREINSCH.CO.UK)



**KALOPSIA**  
OIL ON PANEL (CRADLED)  
40 x 30 x 5cm  
2017



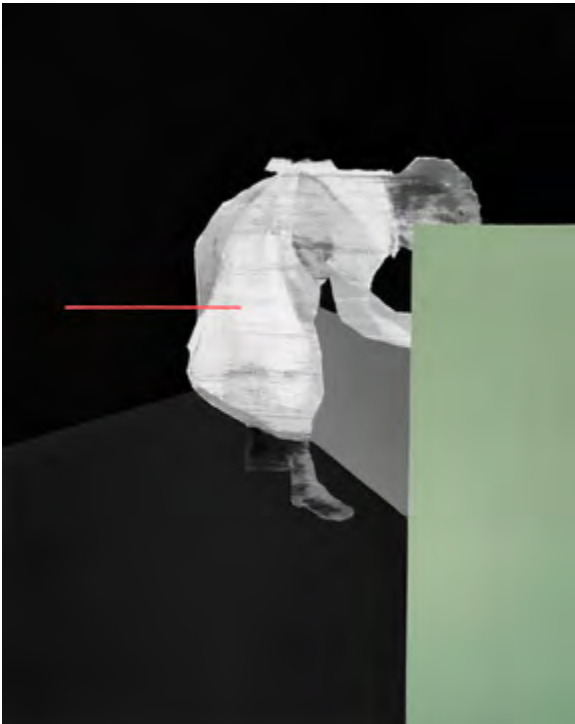
**RAPT**  
OIL ON PANEL (CRADLED)  
30 x 24 x 3cm  
2017

RHODRI REES . [INSTAGRAM: RHODRI.REES.25](https://www.instagram.com/rhodri.rees.25)

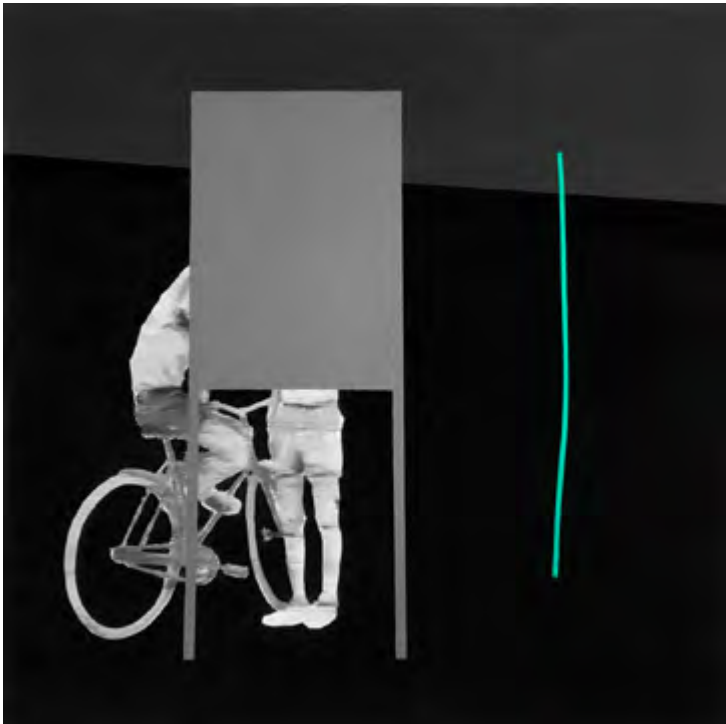


**COME AND PLAY WITH US**  
OIL ON CANVAS  
26 x 36cm  
2018

GEZA RICZ . [WWW.GEZARICZ.FORMAT.COM](http://WWW.GEZARICZ.FORMAT.COM)



**HOUSEWORK**  
OIL ON CANVAS  
40 x 50cm  
2017



**PLANNING**  
OIL ON CANVAS  
80 x 80cm  
2017



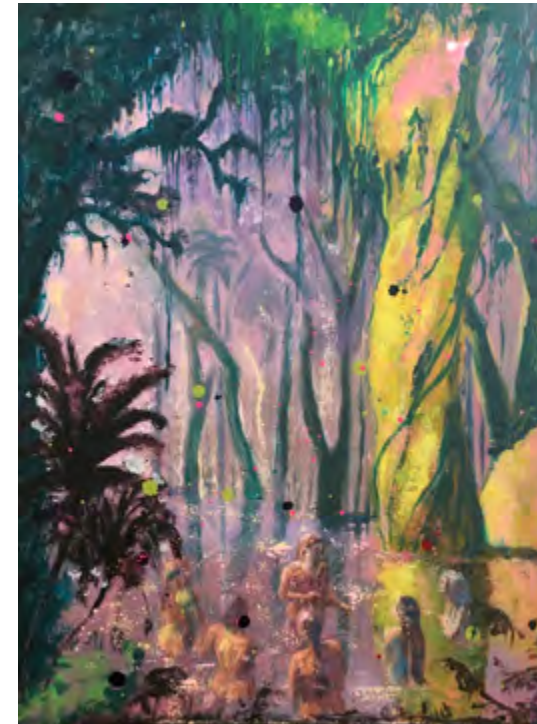
TIM RIDLEY . [WWW.TIMRIDLEY.CO.UK](http://WWW.TIMRIDLEY.CO.UK)



**DOGMONKEY**

OIL AND FOUND OBJECT ON FOUND WOODEN HINGED  
DIPTYCH  
6.5 x 13 x 1cm

ED SAYE . [WWW.EDSAYE.COM](http://WWW.EDSAYE.COM)



**EVERYTHING WAS BEAUTIFUL AND NOTHING HURT**

OIL ON LINEN  
61 x 46cm  
2018

LUKE ROBERTS .



**ABSTRACTED SKIN STUDY 1**

OIL ON CANVAS  
40 x 25cm



**ABSTRACTED SKIN STUDY 2**

OIL ON CANVAS  
40 x 60cm

LEE SHOTT .



**ABANDONED CAR**

OIL ON CANVAS  
60 x 60cm  
2017



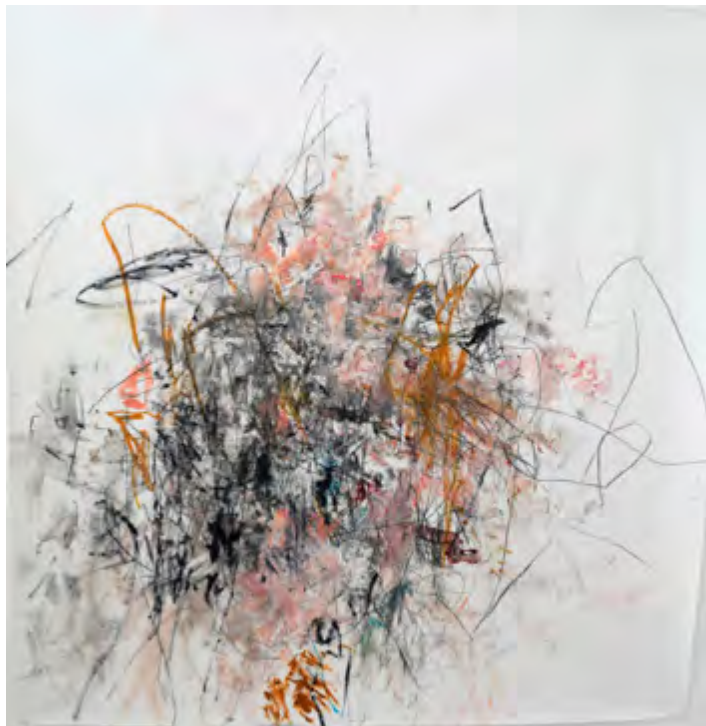
JAYNE ANITA-SMITH . [WWW.JAYNEANITASMITH.COM](http://WWW.JAYNEANITASMITH.COM)



**BURROW**

ACRYLIC AND OIL ON PAPER  
34 x 23.3cm  
2018

TOMOS SPARNON . [WWW.TOMOSSPARNON.COM](http://WWW.TOMOSSPARNON.COM)



**STUDY OF A SEATED FIGURE 2**

150 x 150cm  
OIL PAINT, CHALK, CHARCOAL, GRAPHITE AND PENCIL ON PAPER  
2018

DANILO STOJANOVIC . [WWW.STOJANOVICDANILO.WORDPRESS.COM](http://WWW.STOJANOVICDANILO.WORDPRESS.COM)



**LOW TIDE AT DUSK**

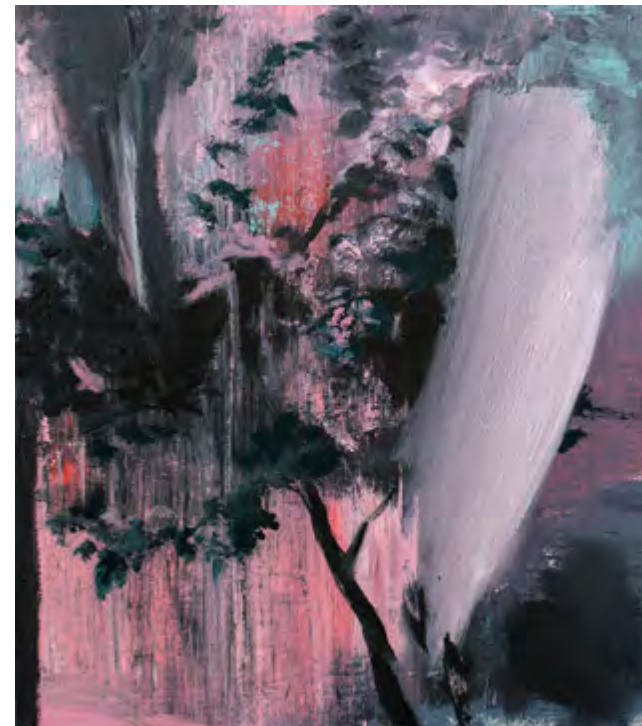
OIL ON CANVAS  
30 x 20cm  
2018



**THE SETTLERS**

OIL ON PANEL  
25 x 22.7cm  
2018

MIRCEA TELEAGA . [WWW.MIRCEATELEAGA.COM](http://WWW.MIRCEATELEAGA.COM)



**UNTITLED**

OIL ON LINEN  
40 x 36cm  
2017



**UNTITLED**

OIL ON PAPER  
40 x 30cm  
2017



MOLLY THOMSON . [WWW.MOLLYTHOMSON.COM](http://WWW.MOLLYTHOMSON.COM)



**FALSE STARTS, SECOND THOUGHTS**

ACRYLIC AND PLASTIC ON PANEL  
40 x 29cm  
2018



**IT'S COME TO THIS**

ACRYLIC ON PANEL  
30 x 22.5cm  
2018

AVIS UNDERWOOD .



**FILAMENT**

OIL ON CANVAS  
40 x 30cm  
2018

HANNAH TURNER-DUFFIN . [WWW.INSTAGRAM.COM/HANNAH\\_TURNER\\_DUFFIN/](http://WWW.INSTAGRAM.COM/HANNAH_TURNER_DUFFIN/)



**FORGET-ME-NOT**

OIL, ACRYLIC ON CANVAS AND LINEN TUFTED THROUGH NYLON  
30 x 30cm  
2018

MONICA PEREZ VEGA . [WWW.MONICAPEREZVEGA.COM](http://WWW.MONICAPEREZVEGA.COM)



**THWARTED**

ACRYLIC, FLASH AND SPRAY PAINT ON FORMED PAPER  
40 x 45cm  
2018





**HALF THE FLAME**

ACRYLIC ON LINEN  
88 x 45 x 2.5CM  
2017



**LIFE IN LIME**

LIME WASH ON BOARD  
45 x 60CM  
2016

VENUES

SWANSEA COLLEGE OF ART . DYNEVOR CAMPUS . DE-LA BECHE STREET . SWANSEA . SA1 3EU

GLYNN VIVIAN ART GALLERY . ALEXANDRA RD . SWANSEA . SA1 5DZ

MISSION GALLERY . GLOUCESTER PL. MARITIME QUARTER . SWANSEA . SA1 1TY

CINEMA & Co . 17 CASTLE ST . SWANSEA . SA1 1JF

GALLERY 211 . 211 HIGH ST . SWANSEA . SA1 1PE

GALERIE SIMPSON . 222 HIGH ST . SWANSEA . SA1 1NX

VOLCANO THEATRE . 27-29 HIGH ST . SWANSEA . SA1 1LG

SWANSEA GRAND THEATRE . THE ARTS WING . SINGLETON STREET . SWANSEA . SA1 3QJ

ELYSIUM GALLERY . 16 COLLEGE STREET . SWANSEA . SA1 5BH

ELYSIUM STUDIOS . 34A ORCHARD STREET . SWANSEA . SA1 5AW

OXFAM BOOKSHOP . 34 CASTLE ST . SWANSEA . SA1 1HZ



NIGHTSWIMMING

MISSION GALLERY . GLOUCESTER PL. MARITIME QUARTER . SWANSEA . SA1 1TY

LAUNCHES SATURDAY 28TH JULY . 2PM

EXHIBITION CONTINUES UNTIL 8TH JULY . OPEN TUES - SAT . 11AM - 5PM

SIMON BAYLISS . LINDSEY BULL . MARTYN CROSS . GORDON DALTON . LARA DAVIES .  
TOM DOWN . TAMARA DUBNYCKYJ . ROBBIE FIFE . REBECCA GOULD . MARIELLE HEHIR .  
ALY HELYER . LINDA HEMMERSBACH . DAN HOWARD-BIRT . RICHARD JAMES . IWAN LEWIS .  
JONATHAN LUX . JAMES MOORE . HANNAH M MORRIS . PHILIP NICOL . TOM PITT . BEN RISK  
. BEN SADLER . TOBY URSELL . CASPER WHITE . ELLIE YOUNG

“NIGHT GIVES US THE SPACE FOR THINGS TO HAPPEN IN. ONCE WE PASS THROUGH TWILIGHT INTO DARKNESS, EDGES BLUR; WE LOSE THE SENSE OF THINGS. WE START TO QUESTION WHAT IS IN FRONT OF US; WE BECOME AWARE OF DARKNESS’ ABILITY TO MULTIPLY RISK. THE FEAR OF GETTING CAUGHT. WITHIN THE DEPTHS OF DARKNESS WE ARE CONTINUALLY IN DOUBT. OUR VISION BECOMES SEARCHING, FIGURES AND FORMS APPEAR AND DISAPPEAR IN THE SHADOWS. ARTISTS OFTEN UTILISE THIS AREA OF CONFUSION TO DRAW OUT FORMS AND IDEAS, LIKE FINDING A FIGURE WITHIN AN ABSTRACT PAINTING”

MISSION GALLERY IS PLEASED TO PRESENT LLE, AN ARTIST-LED CURATORIAL PROJECT WITH A FOCUS ON CONTEMPORARY PAINTING. FROM A BASE IN WALES THEY AIM TO SHOWCASE THEIR ARTISTS VIA PROJECTS, INTERNATIONAL ART FAIRS AND EXHIBITIONS.

LACK OF LIGHT HAS BEEN A CONSTANT FEATURE IN THE CREATION OF ARTWORK, FROM THE EARLIEST CAVE PAINTINGS THROUGH TO THE WORKS OF REMBRANDT, AND LATER WALTER SICKERT. WITHIN THIS SHOW LLE BRING TOGETHER CONTEMPORARY WORKS THAT REACH INTO THE DARKNESS, QUESTIONING HOW THE LACK OF LIGHT AFFECTS THE WORK AND WHAT THIS MEANS TO THE VIEWER.

WWW.MISSIONGALLERY.CO.UK  
WWW.LLEGALLERY.COM



JAMES MOORE . EXTREME METAPHORS  
TAMARA DUBNYCKYJ . CYMBAL  
JONATHAN LUX  
LINDSEY BULL . SOMEWHERE OVER THE RAINBOW  
CASPER WHITE, IT JUST FEELS GROSS



子午線 **MERIDIAN: CONTEMPORARY CHINESE WORKS  
ON PAPER**

VOLCANO THEATRE . 27-29 HIGH ST . SWANSEA . SA1 1LG

LAUNCHES SATURDAY 4TH AUGUST . 2PM

EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN MON – SAT . 11AM – 5PM

**YUAN FENGHUI . MENG JIE . WANG LINTONG . ZHAO HAI LONG . GAO RONG . ZHAO BAO  
SHAN . QIANG SHIJUN . DONG TAO . MU YA WEI . CHEN YE . OUYANG YULING .  
ZHANG YUN**

“MERIDIAN” IS THE RESULT FROM THE SINO –WELSH COLLABORATION INSTIGATED BY  
JONATHAN POWELL OF ELYSIUM GALLERY AND ROBIN MARTIN OF FAMAY CROSS CULTURAL  
COMMUNICATIONS XI’AN CHINA. THE EXHIBITION WILL HERALD THE BEGINNING OF A  
YEARLONG SWANSEA/CHINA ARTIST AND EXHIBITIONS EXCHANGE AND IS A PART OF THIS  
YEARS’ BEEP PAINTING BIENNIAL CITYWIDE FESTIVAL OF CONTEMPORARY PAINTING.

*“BETWEEN TWO POINTS, LINE MINIMUM, AFTER STARTING FROM THE BEGINNING, DREAM I AM  
TO BUILD THE BRIDGE.” WANG XIAO 2013*

MERIDIANS ARE AN INTEGRAL PART OF TRADITIONAL CHINESE MEDICINE. THE WORD ALSO  
DESCRIBES THE CONNECTING POINTS OF EQUAL LONGITUDE THAT REFLECTS OUR AIM IN  
ESTABLISHING AN ON GOING CONNECTION WITH WELSH AND CHINA ARTISTS.

THE MERIDIAN EXHIBITION WILL DEMONSTRATE THE VIBRANT AND DYNAMIC AND ARTISTIC,  
CONTEMPORARY CULTURAL LANDSCAPE OF CHANG-AN XI’AN WHICH WAS THE ANCIENT  
CAPITAL OF CHINA AND HAS BEEN RENOWNED AS A CITY OF OUTSTANDING ARTISTIC  
ACHIEVEMENT FOR OVER FIVE THOUSAND YEARS.

**WWW.VOLCANOTHEATRE.CO.UK**



WANG LINTONG  
OUYANG YULING



# JOY REVISION

GALERIE SIMPSON . 222 HIGH ST . SWANSEA . SA1 1NX

LAUNCHES SATURDAY 4TH AUGUST . 2PM

EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN WEDS – SAT . 12AM – 5PM

**ANGELA DE LA CRUZ . SARAH PICKSTONE . ANDREA RUTHI . ANNE RYAN . STEPHEN SNODDY**

GALERIE SIMPSON BRINGS TOGETHER FIVE IMPORTANT CONTEMPORARY PAINTERS TO SWANSEA.

AT FIRST GLANCE, ANGELA DE LA CRUZ'S PAINTINGS APPEAR TO HAVE BEEN VANDALIZED OR FLAGRANTLY ABUSED. MANGLED STRETCHERS, SLASHED CANVASES, TWISTED AND VIOLATED, ARE HUNG ON THE WALL LIKE MACABRE TROPHIES, AND YET IT IS THIS DELIBERATE AND SYSTEMATIC DESECRATION OF THE CANVASES, WHICH INFORMS THE END RESULT. EMOTIONALLY RAW, YET CANNY AND SHARPLY IRONIC, DE LA CRUZ CONFRONTS THE 'PROBLEM' WITH PAINTING BY INCORPORATING ITS VERY DESTRUCTION INTO THE WORK ITSELF.

MANCHESTER BORN SARAH PICKSTONE WON THE FIRST PRIZE IN THE JOHN MOORES PAINTING PRIZE 2012 WITH HER PAINTING STEVIE SMITH AND THE WILLOW, AND WAS ALSO A RUNNER UP FOR THE PRIZE IN 2004. SHE WON THE ROME SCHOLARSHIP IN PAINTING AND SPENT A YEAR AT THE BRITISH SCHOOL AT ROME. THE ROYAL ACADEMY OF ARTS HAS COMMISSIONED ALLEGORY OF PAINTING: TWO LARGE SCALE PAINTINGS FOR THE ENTRANCE OF BURLINGTON HOUSE, AS PART OF RA 250, WHICH WILL GO ON DISPLAY IN SEPTEMBER 2018.

THE PAINTINGS OF ANDREAS RÜTHI CELEBRATE THE HALLUCINOGENIC POWER OF COLOUR. THEY INVESTIGATE NEW POSSIBILITIES HELD WITHIN THE TRADITION OF PAINTING: PLAYING WITH THE NATURE OF REPRODUCTION, IMITATION, RE-PRESENTATION AND SCALE.

THE INSPIRATION FOR THESE PAINTINGS RANGE FROM FOUND OLD COLOUR LITHOGRAPHS, TO PHOTOGRAPHS TAKEN BY HIS WIFE, ARTIST HELEN SEAR. THE INTENTION TO EXTEND THE POTENTIAL HELD WITHIN A REPRODUCTION THROUGH THE ACT OF GESTURE AND REINTERPRETATION IS THE UNITING ELEMENT ACROSS ALL THE WORKS.

ANNE RYAN 'CUT OUTS' ARE LOOSE AND PLAYFUL, THEY ARE ABOUT LETTING THE PAINTING COME TO LIFE

AND BREAK FREE FROM THE STRETCHER.

HER CERAMICS EXPLORE SIMILAR THEMES IN A SIMILARLY OPEN AND PAINTERLY WAY. USING A NEW MEDIUM SUCH AS CERAMICS IS INTERESTING AS AN ARTIST CAN COME TO IT UNAWARE OF THE CONVENTIONS AND RULES. A WHOLE NEW WAY OF WORKING AND THINKING THROUGH MAKING BECOMES SUDDENLY POSSIBLE.

STEPHEN SNODDY WANTS VIEWERS TO LOOK AT THE RELATIONSHIPS BETWEEN HIS WORKS, AND HOW HE CARRIES LINES AND FORMATS FROM ONE PICTURE OVER TO ANOTHER. HE SOMETIMES REGARDS TWO CONSECUTIVE PAINTINGS AS A DIPTYCH, WITH LEFT AND RIGHT-HAND PANELS FORMING PARTS OF A COMPOSITE WHOLE. THERE IS AN OBSSIVE COMMITMENT TO PLAYING OUT ENDLESS PERMUTATIONS OF SPECIFIC FORMS AND HE GOES ALONG WITH AN ONTOLOGICAL METHODOLOGY. THE WORK BECOMES DEFINED BY ITS GEOMETRIES, SERIAL APPROACH AND LIMITLESS VARIATIONS.

'THE PAINTINGS OFTEN COME IN A SMALL SERIES AND INCORPORATE ARCHITECTURAL AND GEOMETRIC STRUCTURES WITH COLOUR TO GET EVERYTHING RIGHT – SPACE, LINE, FORM. THE FINAL RESULT IS A BALANCED RESOLUTION MADE THROUGH CORRECTIONS, REVISIONS AND RE-WORKINGS THAT SHOW A MIXTURE OF JUDGEMENT THROUGH THE INTRINSIC PROCESS OF MAKING. I BOTH PAY ATTENTION AND CALL ATTENTION TO THE MEANS AND ALERTNESS OF THE LANGUAGE OF PAINTING AND IN PARTICULAR IN 'HOMAGE' THE PAINTINGS OF HENRI MATISSE FROM 1913 -17.'

**WWW.GALERIESIMPSON.COM**



SARAH PICKSTONE



STEPHEN SNODDY



# EVERYTHING NOW

GALLERY 211 . 211 HIGH ST . SWANSEA . SA1 1PE

LAUNCHES SATURDAY 4TH AUGUST . 2PM

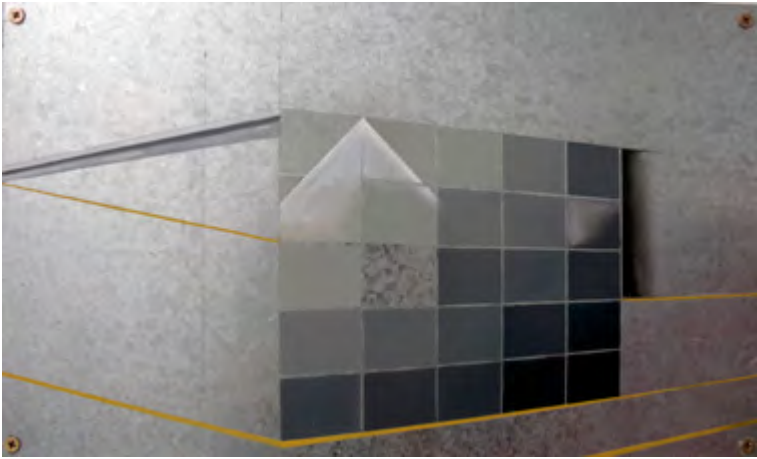
EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN TUES – SAT . 11AM – 5PM

KATE BELL . SAM CHAPMAN . PHILIP CHEATER . HANLYN DAVIES . LUCY DONALD .  
HANNAH DOWNING . CARYS EVANS . GERAINT ROSS EVANS . GILL FIGG . HELEN FINNEY  
. PAUL HUGHES . RICHARD JAMES . PHIL LAMBERT . DALIT LEON . CAROLYN LITTLE .  
GEORGE LITTLE . MARY MCCRAE . ARWEL MICAH . RHIANNON MORGAN . TOM MORRIS  
. PATRICIA NICHOLLS . GRAHAM PARKER . ALAN PERRY . JEAN PERRY . DAVID PERRY .  
JONATHAN POWELL . BRUCE RISDON . EIFION SVEN-MYER . CASPER WHITE .  
FRAN WILLIAMS . RICHARD WILLIAMS

‘EVERYTHING NOW’ BRINGS TOGETHER SWANSEA COLLEGE OF ART PAINTING ALUMNI FROM  
THE PAST 50 YEARS. THE EXHIBITION REPRESENTS DIFFERENT GENERATIONS, EXPERIENCES  
& MOMENTS, BUT MOST IMPORTANTLY THE PRESENT. WE CREATE WORK IN THE PRESENT, WE  
PAINT NOW.

THIS EXHIBITION IS DEDICATED TO GEORGE LITTLE, JOHN UZZELL-EDWARDS  
AND SUE GRIFFITHS.

**WWW.BEEPPAINTING.COM**



PHILIP CHEATER . PARTS OF A WHOLE  
SAMUEL CHAPMAN . CAVERNS  
GERAINT ROSS EVANS . PIGNANO, ITALY  
RHIANNON MORGAN .  
GRAHAM PARKER .



## ARTISTS IN RESIDENCE / PAINT TO THE TEETH BONE

ELYSIUM GALLERY . 16 COLLEGE STREET . SWANSEA . SA1 5BH

LAUNCHES FRIDAY 17TH AUGUST 7PM (OPENED BY PROFESSOR CATRIN WEBSTER)

EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN WED – SAT . 12AM – 5PM

**KENA BROWN . LYDIA COURTIER . SOPHIE HARDING . DYLAN WILLIAMS**

‘FOUR YOUNG SWANSEA COLLEGE OF ART STUDENTS WERE CHOSEN TO BE THIS YEAR, THE BEEP PAINTING BIENNIAL ARTISTS’ IN RESIDENCE. SELECTED BY PROFESSOR CATRIN WEBSTER AND ELYSIUM/BEEP DIRECTOR JONATHAN POWELL, THESE EMERGING ARTISTS WILL BE OFFERED VALUABLE STUDIO TIME, MENTORSHIP AND AN EXHIBITION AT ELYSIUM GALLERY THIS SUMMER.

KENA BROWN’S WORK ANALYSES THE FORMS OF EMOTIONS, CREATING A VISUAL CONCEPT THROUGH AUTOMATISM. HER PAINTINGS DOCUMENT THOUGHT PROCESS AND MEMORIES THROUGH INSTINCTIVE MARK MAKING AND LINE. COLOUR ARISES SPONTANEOUSLY FROM THOUGHTS, AND A TITLE IS TRIGGERED FROM MEMORIES. THE PAINTINGS EXPLORE THE UNSEEN AND THE PRIMAL INSTINCTS OF WHAT IT IS TO BE A PAINTER.

LYDIA COURTIER’S AUTOBIOGRAPHICAL PAINTINGS MERGE TEXT, ABSTRACTION AND COLOUR TO FORM AN ON-GOING CONVERSATION ABOUT HER LIFE THROUGH PAINT. IT’S A CELEBRATION OF THE GOOD AND BAD IN LIFE WITH PAINTING THE ONE CONSTANT THROUGHOUT.

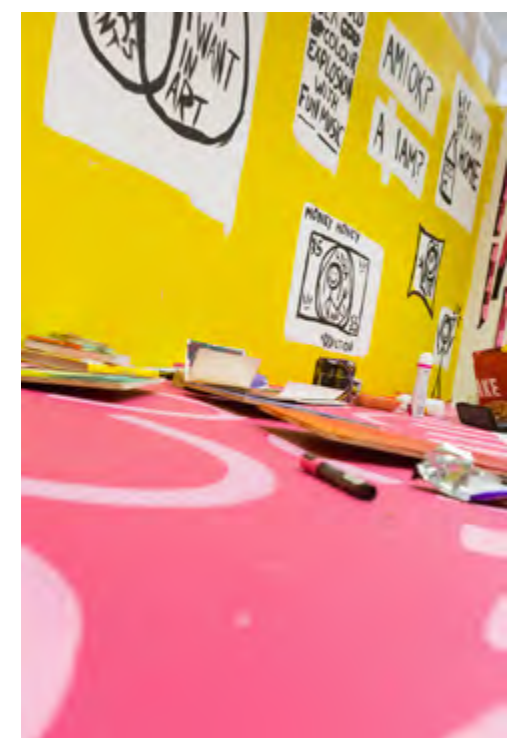
SOPHIE HARDING’S JARRING PORTRAITS ARE FOCUSED AROUND THE HUMAN CONDITION – PSYCHOLOGY AND CONFLICTS OF THE MIND. THE ARTIST CHALLENGES THE CONVENTIONAL IDEAS OF PORTRAITURE BY OBSCURING THE IDENTITY OF THE SUBJECT RATHER THAN DEPICTING IT. FACIAL RECOGNITION IS DIFFICULT AS THE ARTIST EXPLORES NOTIONS OF IDENTITY, FRAGILITY AND ABSENCE.

DYLAN WILLIAMS DOCUMENTS EVERYDAY LIFE THROUGH DAILY WALKS AND THE CONSTANT OBSERVING OF HIS SURROUNDINGS THAT TRIGGER HIS ENERGETIC AND LIVELY PAINTINGS.

INSPIRED BY THE LANDSCAPES OF THE OLD MASTERS, WILLIAM’S DENSE HURRIED LINES ALSO ECHO PAINTERS SUCH AS LEON KOSSOFF AND JOHN VIRTUE.

ARTISTS’ RESIDENCIES TAKE PLACE AT THE ELYSIUM ORCHARD ST STUDIOS THROUGHOUT JUNE & JULY BEFORE CONTINUING AT ELYSIUM GALLERY CULMINATING IN THEIR EXHIBITION ‘PAINT TO THE TEETH BONE’ AS A PART OF THIS YEAR’S BEEP PAINTING BIENNIAL.

**WWW.ELYSIUMGALLERY.COM**





# DEVOLUTION K

THE NATIONAL GALLERY OF CONTEMPORARY ART WALES . OXFAM BOOKSHOP .  
34 CASTLE ST . SWANSEA . SA1 1HZ

LAUNCHES SATURDAY 4TH AUGUST . 12PM  
EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN MON – SAT 9:30AM – 5PM . SUN 11AM-4PM

## KONSTANTINOS GRIGORIADIS

WELCOME TO THE NEW NATIONAL GALLERY OF CONTEMPORARY ART WALES. THE NGOCAW MIGHT BE MINIATURE IN ITS SIZE, BUT BIG IN ITS IDEAS. PROVIDING MODERN EXHIBITION FACILITIES WITHIN A ‘BUILDING’ THAT IS THE BEST IN MODERN WELSH ARCHITECTURE WHILST DESIGNED TO TRAVEL AND INHABIT DIFFERENT VENUES ACROSS WALES.

THE FIRST EXHIBITION ‘DEVOLUTION K’ CONSISTS OF PAINTINGS AND SCULPTURAL FORMS BASED ON THE EXPERIMENTAL USE OF AUTOMATIC DRAWING, FOUND OBJECTS AND DECALCOMANIA. THE DELIBERATE ACCIDENTS AND ALEATORY FORMS CREATE THE SPACE TO EXPLORE AND ILLUSTRATE THE CONNECTION BETWEEN PAST AND FUTURE, MICROCOSM AND MACROCOSM, DARK AND LIGHT. FIGURES IN PSYCHEDELIC DREAMSCAPES, SPIRITUAL ENTITIES AND COMPLEX STRUCTURES ARE SITUATED IN THE BLURRED LANDSCAPE OF EVOLUTION CREATING A VISUAL APPROACH OF FAUNA AND FLORA WITHIN A CONCEPTUAL TIME AND SPACE.

KONSTANTINOS GRIGORIADIS WAS BORN IN 1985 IN KOZANI, GREECE. SINCE HIS EARLY YEARS, HE STARTED EXPRESSING HIMSELF AS A PUNK MUSICIAN, PAINTER AND ILLUSTRATOR. ALONG WITH HIS STUDIES AT THE A.T.E. I. OF THESSALONIKI, HE WORKED IN MANY THEATRES AND PROJECTS DEALING WITH SET DESIGN, SCULPTURE, SCENIC PAINTING, MUSIC PERFORMANCES AND SOCIAL ACTIVITIES. SIMULTANEOUSLY, HE ATTENDED A MODERN ART COURSE AT THE M.M.C.A OF THESSALONIKI, AND TOOK PART IN THE 1ST WORKSHOP OF TRADITIONAL ARCHITECTURE BUILDINGS RESTORATION IN NORTH GREECE. KONSTANTINOS COMPLETED HIS BA IN FINE ART (3D AND SCULPTURAL PRACTICE) AT THE UNIVERSITY OF WALES TRINITY ST DAVID IN 2014. CURRENTLY BASED IN SWANSEA, HE BECAME INVOLVED WITH STEEL PROPS MAKING AND SCENIC PROJECTS FOR THE FILM INDUSTRY.

WWW.NATIONALGALLERYOFCONTEMPORARYARTWALES.COM

# JOURNEYS

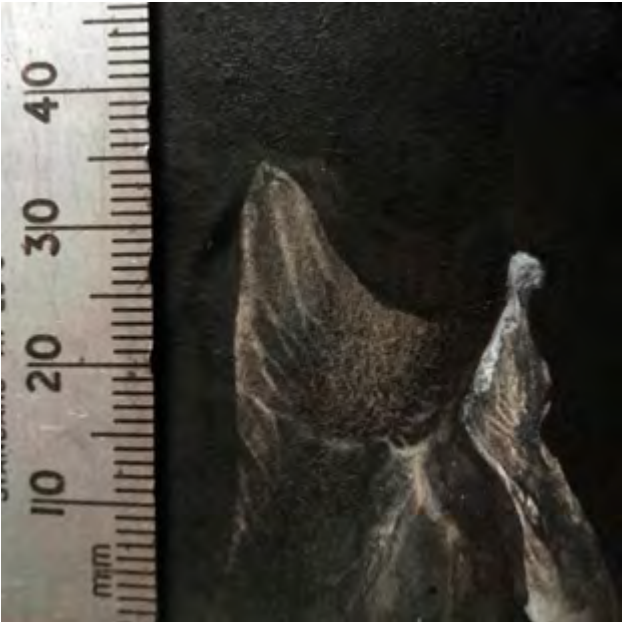
GALLERY 211 . FIRST FLOOR . 211 HIGH ST . SWANSEA . SA1 1PE

LAUNCHES SATURDAY 4TH AUGUST . 2PM  
EXHIBITION CONTINUES UNTIL 1ST SEPTEMBER . OPEN WED – SAT . 12AM – 5PM

## AMY GOLDRING

JOURNEYS, NEW PAINTINGS BY AMY GOLDRING, EXEMPLIFY A MIX OF SPIRITUALLY CHARGED CONTENT AND INDIVIDUALISED POP GESTURES. THE FORMS ARE MYRIAD, YET THE ENERGY IN EACH IS OF ONE SOURCE AND UNIFYING. IT IS AN EXPLORATION INTO PERFECT IMPERFECTIONS AND AT ITS HEART THERE IS A DEEP RESPECT AND GENTLE LOVE FOR ALL FORMS MANIFEST. FORMALLY THE PAINTINGS REACH TOWARDS A BALANCE OF FLOWING, ENERGETIC LINE AND COLLIDING COLOURS. THE ARTIST WISHES TO CHARGE THE SURFACE WITH A PRIMAL PHYSICALITY AND MUSICALITY THAT SHOULD UPLIFT BUT SIMULTANEOUSLY GROUND THE VIEWER; AN EXPANSIVE JOURNEY THAT TAKES THE SOUL DOWNWARDS AND UPWARDS AT THE SAME TIME.

WWW.AMYGOLDRINGARTS.CO.UK  
WWW.BEEPPAINTING.COM



KONSTANTINOS GRIGORIADIS . ARKH



AMY GOLDRING .



## CANOFLAN Y GORS

VOLCANO THEATRE . 27-29 HIGH ST . SWANSEA . SA1 1LG

LAUNCHES SATURDAY 4TH AUGUST . 2PM

CANOLFAN Y GORS IS A SPECIALIST SECONDARY WELL BEING AND LEARNING CENTRE BASED IN CARMARTHEN. BREAKING DOWN BARRIERS TO LEARNING IS CENTRAL TO OUR BRIEF AND WE SEE CREATIVE LEARNING AS A POWERFUL FORM OF COMMUNICATION, WHICH HELPS REBUILD CONFIDENCE AND SELF-ESTEEM. WE CELEBRATE AND VALUE A STIMULATING, CREATIVE LEARNING ENVIRONMENT AND OUR STUDIO SPACE SUPPORTS OUR YOUNG PEOPLE TO SEEK OPPORTUNITIES TO MOVE FORWARD POSITIVELY IN THEIR LIVES. ALL OF OUR YOUNG PEOPLE HAVE EXPERIENCED DIFFICULT AND CHALLENGING TIMES. WE CONSTANTLY SEEK OUT COLLABORATION PROJECTS TO ENRICH OUR PROVISION AND HAVE RECENTLY DEVELOPED A SOCIAL ENTERPRISE BRAND, 'MAN A MAN A MWNCI'.

WORKING WITH ARTISTS AND MAKERS HAS TRANSFORMED THE CENTRE. ACCESSING LOCAL GALLERIES AND ARTISTS HAS OPENED DOORS TO FUTURE ASPIRATIONS FOR OUR YOUNG PEOPLE AND HAS RESTORED THEIR SELF-BELIEF TO GIVE THINGS A GO, 'MAN A MAN - MIGHT AS WELL'. THE EXHIBITED WORK INCLUDES PIECES FROM OUR YEAR 11 GCSE GROUP AND SOME OF OUR 'MAN A MAN A MWNCI' PRODUCT DESIGNS.

## SALON

GLYNN VIVIAN ART GALLERY . ALEXANDRA RD . SWANSEA . SA1 5DZ

LAUNCHES FRIDAY 31ST AUGUST . 5 - 8PM

JOIN US FOR AN EVENING OF PAINTINGS, PAINTING TALKS, PRESENTATIONS, LIVE MUSIC AND REFRESHMENTS AS WE CELEBRATE THE END OF BEEP 2018 WITH A FOCUS ON THE LATE GREAT UNDER APPRECIATED WELSH PAINTER NICHOLAS EVANS (1907 – 2004) AS WE DELVE INTO THE ARCHIVES AND TALK TO THOSE WHO KNEW HIM.

THIS EVENT WILL ACCOMPANY RECLAIMING THE INNER SPACE BY NS HARSHA. THIS WILL BE THE CELEBRATED ARTISTS LARGEST SOLO UK EXHIBITION TO DATE (7 JULY–9 SEPTEMBER 2018) & TAKES PLACE IN SEVERAL SPACES ACROSS THE GLYNN VIVIAN AND INCLUDES THREE CORE WORKS – A NEW INSTALLATION FEEL FREE TO FEED EACH OTHER, THE UK PREMIERE OF RECLAIMING THE INNER SPACE, AND THE SEMINAL EARLIER WORK STARGAZERS.

HARSHA WORKS IN PAINTING, SCULPTURE AND INSTALLATION, BUT IS ALSO INSPIRED BY A SOCIALLY ENGAGED PRACTICE, DRAWING COMMUNITIES INTO HIS WORK WHICH ECHOES HIS GENEROSITY AND SPIRIT ALLOWING THE VIEWER TO LOOK AT THE WORLD AROUND THEM IN A PLAYFUL WAY.

**[HTTPS://WWW.SWANSEA.GOV.UK/ARTICLE/42109/N.S.-HARSHA---FACING](https://www.swansea.gov.uk/article/42109/N.S.-HARSHA---FACING)**



## SPECIAL THANKS

THE GROWING POPULARITY OF BEEP AND ITS DEVELOPMENT FROM A POP-UP EXHIBITION TO A CITYWIDE INTERNATIONAL EVENT SHOULDN'T COME AS A SURPRISE. PAINTING IN WALES IS VERY HEALTHY AND PRODUCING SOME WONDERFUL ARTISTS. PAINTING WILL NEVER GO AWAY, IT IS SUCH A DIVERSE AND EXCITING MEDIUM THAT CONTINUES TO FASCINATE AND EVOLVE.

I AM REALLY EXCITED FOR THIS YEARS BEEP AS IT FINALLY FEELS LIKE IT IS MAKING ITS MARK ON THE CONTEMPORARY, NATIONAL AND INTERNATIONAL ARTS SCENE WITH WALES AND SWANSEA AT THE HEART OF IT.

I FEEL THAT IT IS ONLY IN SWANSEA THAT EVERYONE WORKS TOGETHER TO MAKE AMBITIOUS CULTURAL EVENTS HAPPEN AND THIS IS WHY BEEP HAS BLOSSOMED THIS YEAR.

MANY THANKS OF COURSE GO TO THE ARTISTS

THE GENEROSITY OF ALL THE SWANSEA VENUES

ANN JORDAN FOR YET AGAIN PROVIDING THE PEOPLES PRIZE AWARD

THE FRIENDS OF THE GLYNN VIVIAN FOR PROVIDING THE WELSH PRIZE

THE ARTS COUNCIL OF WALES FOR PROVIDING THE MONEY FOR THIS CATALOGUE

THE ELYSIUM GALLERY TEAM FOR ALL THERE HARD WORK ESPECIALLY

PHILIP CHEATER (DESIGN) AND KELLY PAYNE (ADMIN... LOTS OF ADMIN)

THE LONG LIST OF PEOPLE WHO GAVE UP THEIR VALUABLE TIME TO PAINT

WALLS, HANG WORK AND INVIGILATE.

SEE YOU IN 2020!

JONATHAN POWELL, DIRECTOR ELYSIUM GALLERY & BEEP PAINTING BIENNIAL

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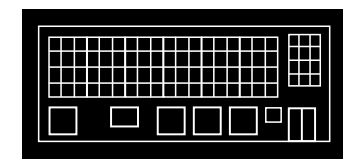
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GLYNN VIVIAN  
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